**Personal Reading Requirements- Semester 1**

This semester you will be required to read a total of two novels and demonstrate your knowledge of each book.

**1st Novel Review will be due on October 28th (via GoogleClassroom)**

**2nd Novel Review & Compare/Contrast essay will be due by Friday, January 13th (via GoogleClassroom)**

**Logistics for each Book Review:**

* Your name
* Title and author of the books
* Pictures of book covers
* A plot summary of the novel written in your own words **without giving away the ending**.
* MLA Works Cited that includes all sources used

**Other Details**

* *You will sign up for each novel that you read, so I can keep track of your progress.*
* *You will need to finish your first novel by Friday, October 28th (End of the 1st Quarter) and turn in a Book Summary (submitted via GoogleClassroom) as well. Not having this completed by October 28th will result in a ZERO*

**Accelerated English 10**

*One of your novels MUST BE from the AP List (gold packet) that was given in class. Also, your Book Review will include the following Analysis:*

* Choose **ONE** of the following literary concepts to analyze (your choice will apply to both novels. For example, if you choose to analyze “theme”, you will discuss the theme for each novel):
	+ Tone and Word Choice – analyze the impact of specific word choices on meaning and tone, including figurative and connotative meanings. Analyze how language evokes a sense of time and place, and explain the purpose of the word choice.
	+ Textual Structure – analyze how an author’s choices concerning how to structure a text, order events within it (e.g. parallel plots), and manipulate time (e.g. pacing, flashbacks) create such effects as mystery, tension, or surprise. *Also, explain the novel’s structural purpose.*
	+ Theme- identify a central theme and analyze its development over the course of the text including *at least three* pieces of textual evidence to support your theory of the theme.
	+ Sentence Structure – choose three sentences from your novel: one from the beginning, middle, and end. Discuss the way the sentences are put together and how structure can add meaning. *Also, discuss the purpose of the sentence structure.*