***Personal Sonnet* (50 points-Traditional)**

Now that we have finished working with some different types of sonnets, it is time to create your own! It is true that sonnets tend to revolve around “love.” However, your sonnet’s meaning does not necessary have to revolve around traditional “love”…it can be about the love you have of an object, a family member, or a location. I will allow you *some* freedom on this, as long as the poetic format is maintained.

* Your poem will follow the rules we discussed in class for a sonnet:
	+ 14 lines
	+ Iambic pentameter
	+ Either Petrarchan or English style rhyme scheme
* And, it will also contain the following:
	1. A clear and focused main topic
	2. One simile OR One metaphor OR One Personification (clearly labeled)
	3. Visual elements (pictures, borders, color, etc.)

**Here are the 3 Parts for this assignment:**

**Part I-** **(10 points)** Create a rough draft of your sonnet. Make sure Mr. Moore checks this off! This will be due on: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part II (25 Points)-** Create Final Draft of your Sonnet.

* Must be typed OR neatly written in ink. No pencil and NO LINED PAPER! (I will have computer paper available, as well as colored pens/pencils)

**Part III (15 points)**- Visually depict your “Personal Sonnet” in a creative manner.

* Use color and symbols/pictures to help illustrate your poem’s meaning. You must have at least 3 visual elements on or around your sonnet. Be creative and have fun with this!
* These will be hung up around the room! Make sure your name is visible on the front of the sonnet.

***Personal Sonnet* Grading Rubric**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **4 (100%-85%)** | **3 (85%-70%)** | **2 to 1(70%-Under)** |
| **Sonnet Format** | Sonnet follows the proper format:14 Lines, Rhyme Scheme, Poetic Form | Sonnet mostly follows the proper format | No attempt was made to follow the format. |
| **Clarity** **and Focus** | Poem’s meaning is clear and focused throughout. A clear theme is present.  | Poem’s meaning is apparent but not clear. An attempt is made at a theme.  | Poem is not clear and there is no focus. No theme is evident.  |
| **Figurative Language: descriptive, creative and interesting** | The poem contains many creative details, imagery, personification and a simile/metaphor.  | The story contains a few creative details, some imagery, and personification and simile/metaphor.  | There is little evidence of creativity, and no imagery or personification, similes/metaphors. |
| **Spelling, Punctuation /Grammar** | There are 0-1 spelling or punctuation errors in the final draft.  | There are 2-3 spelling or punctuation errors in the final draft.  | The final draft has more than 3 spelling or punctuation errors.  |
| **Part III Format****(Including images, symbols** | 3 images symbols | 2 images/symbol | No images or symbols |

Rough Draft \_\_\_\_\_\_/10

Final Draft \_\_\_\_\_\_/25

Visual \_\_\_\_\_\_\_/15

**Total Score** \_\_\_\_\_\_\_/50

\*\*\*Final Sonnet is due\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**Order**: Final Draft, Rubric, Rough Draft)